

POCHOLO GONZALES

VOICE MASTER OF THE PHILIPPINES

EXPERIENCE

2005 - Present

CREATIVOICES PRODUCTIONS CEO/Managing Directors

Creativoices Productions is the only Philippine based online voice-over company that delivers voiceovers within 72 hours of an order. Clients are discovering this fast, credible and simple way to order voice over and production services. We have produced almost all kinds of VOICE OVER work locally and globally. Our biggest projects are SEGA Games.

2013 - Present

Trans-Radio Broadcasting Corporation DZIQ Broadcaster/Producer

Creativoices Productions, the voice of creativity and DZIQ 990 INQUIRER RADIO – as we continue to celebrate the Filipino Youth! Their views and vision... Their adventure... We produced the only youth oriented radio show for the past 10 years that informs, inspires, involves and empower the Filipino Youth through radio broadcasting.

1996 - 2010

ABS-CBN Broadcasting Corporation Dubbing Director/Broadcaster

The biggest and the largest broadcasting company in the Philippines. I started as the youngest broadcaster when I was 16 then became a dubber, dubbing director, youth reporter under Tatak Pinoy and Voice Over of some programs.

2001 - 2003

Manila Broadcasting Company DZRH Radio Drama Talent/Youth Broadcaster

I became the youngest radio drama talent and did hundreds of radio drama and also became part of the radio show "Sey Mo, Sey Ko!" Together with the Oldest Broadcaster in the Philippines Tiya Dely Magpayo and Eloisa Cruz-Canlas AKA Lola Sela Bungangera.

EDUCATION

2001 - 2002


M.A. Broadcast Communication University of the Philippines Diliman

1995 - 1999

B.A. Speech Communication University of the Philippines Diliman


October 2010


International Youth Leaders Training China Guangxi International Youth Exchange Institute

 Date of birth
27 7th May 1979

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www.voiceworx.me
www.votyonline.com

OBJETIVES

To lend my knowledge, skills, network, talents and energy in a management capacity to an advocacy, education, or philanthropic organization that addresses critical local or global challenges in new ways, likely to cause significant social change.

My vision is to make the Philippines the Center of Voice Over Excellence in Asia by educating, motivating and inspiring the new generation of voice over artists to treat voice acting as an art form.

PROFESSIONAL SKILLS



PERSONAL SKILLS

